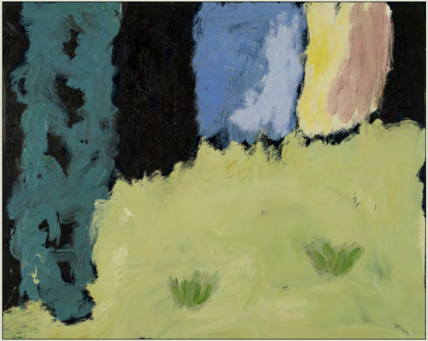
Pierre Breault

Matisse Matisse

DEUXIÈME LIVRE



Vertiges
JEAN YVES COLLETTE ÉDITEUR

Le processus Matisse
Donne au temps quelques secondes
Pour faire venir une abstraction
De la peinture originale

Parfois ce peut être
L’élément structurant de la peinture
(la barre noire du nº 93)
Ou ces dos voûtés verts en prière
De *Les Marocains* (nº 12 et nº 74)

Ce peut être ces larges feuilles
Au-dessus de deux femmes assises (nº 80)
Ou ce motif décoratif
Sur la *Blouse roumaine verte* (nº 83)

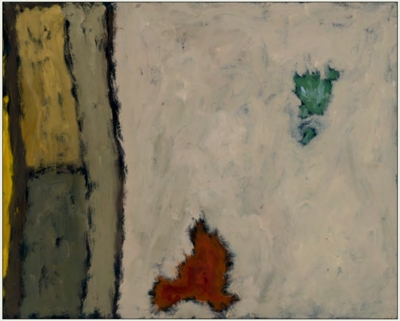
Dans *La Conversation* de Matisse
Celle-ci m’a paru inexistante
J’ai donc peint une femme intégralement voilée (nº 92)

Du *Nu assis au tambourin* (nº 62)
Je n’ai retenu que l’arrière fond
Et le jaune-vert du fauteuil

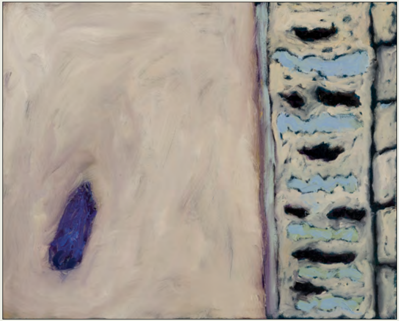
Ces peintures furent vite faites
Pour conserver l’impression première

Pourquoi Matisse?
Parce que la couleur

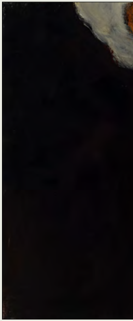
<– En page titre : 62. *Nu assis au tambourin*.

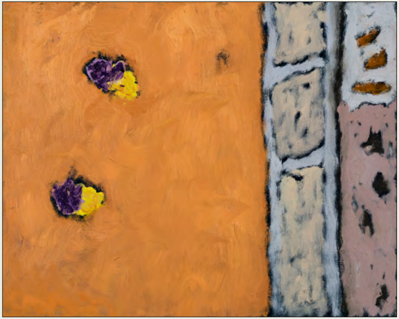


48. *Carmelina (1903).*

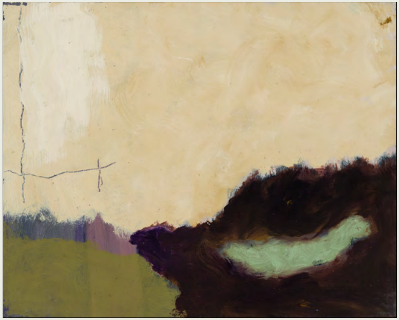


50. *Intérieur à la boîte de violon.*

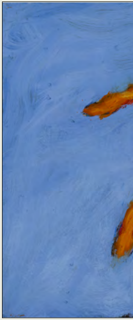


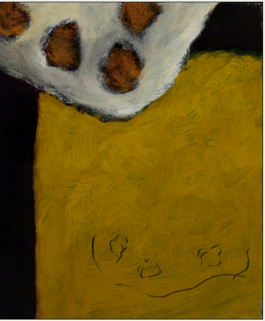


49. *La robe jaune.*

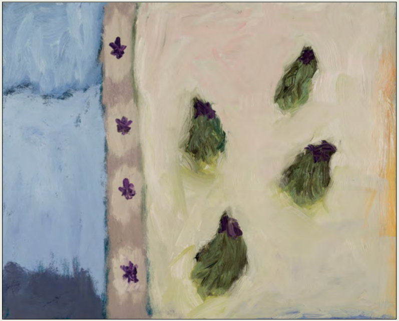


51. *Le peintre et son modèle (1917).*

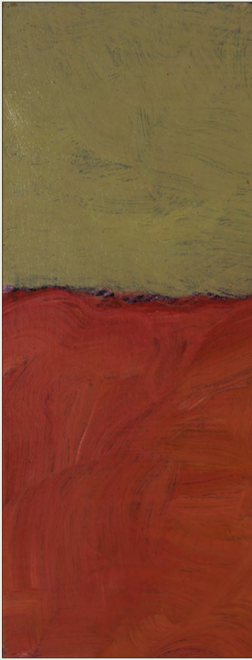


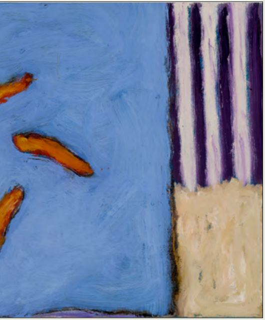


52. *Les pommes.*

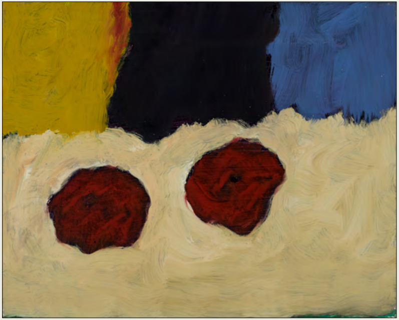


54. *Acanthes, Paysage marocain, Tanger.*

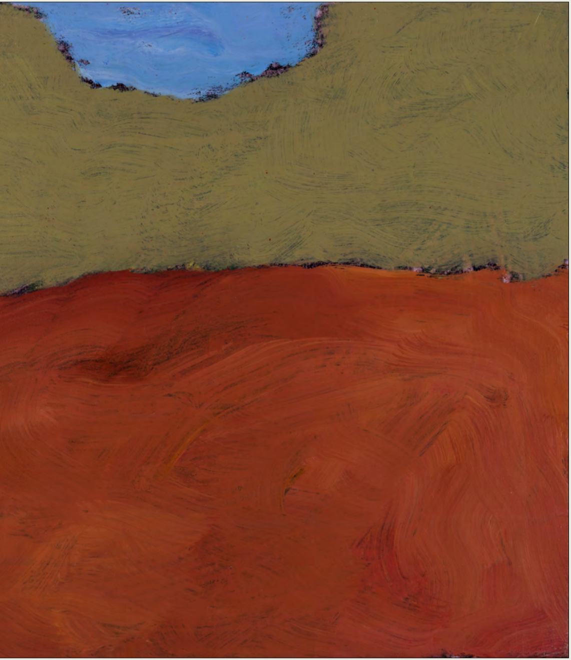




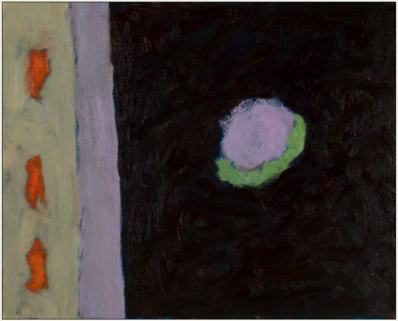
53. *Les poissons rouges.*



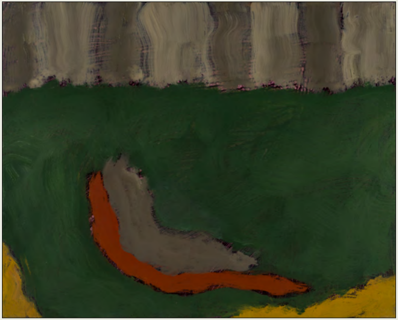
55. *La Gitane.*



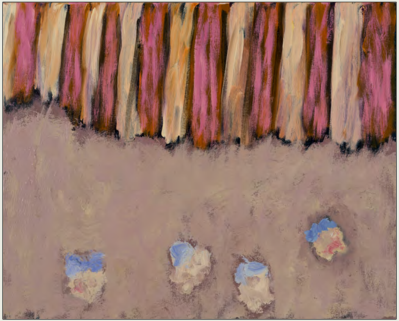
56. *Odalisque au tambourin.*



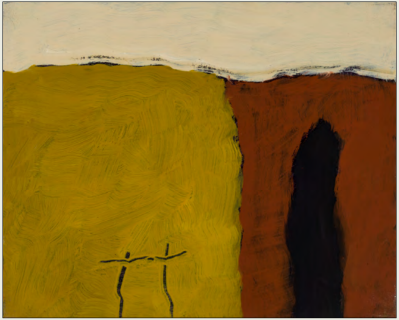
57. *Les coloquintes.*



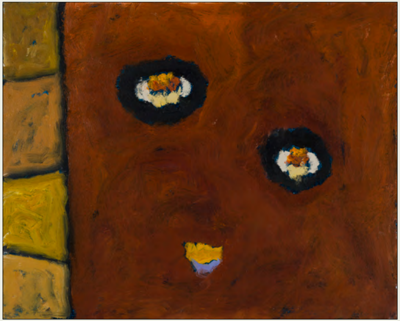
58. *Blouse roumaine verte (1).*



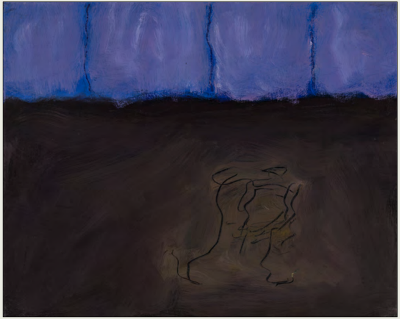
59. *Après le bain.*



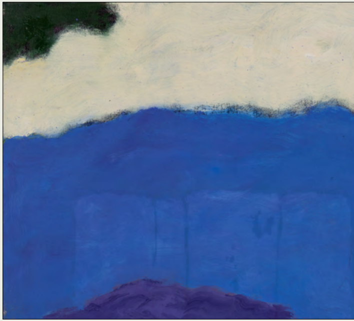
60. *La famille du peintre.*



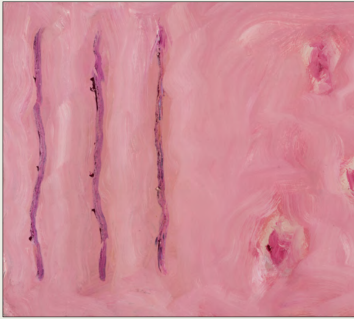
61. *Odalisque jouant aux dames.*



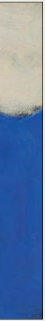
63. *Danseuse, fond noir, fauteuil rocaille.*

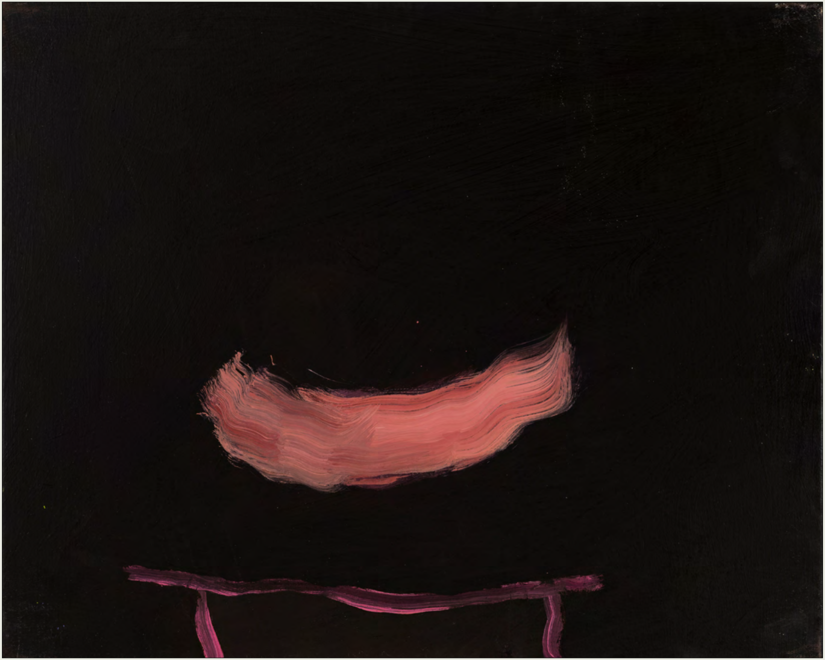


64. *Le marabout.*

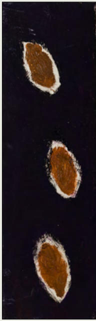


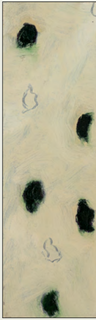
65. *Odalisque au pantalon rouge.*

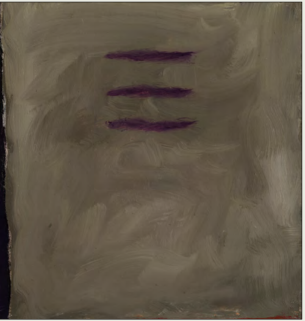




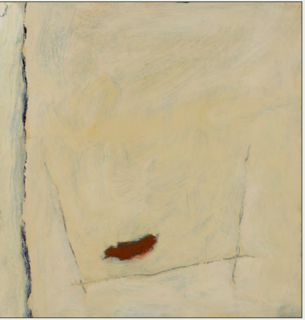
67. Jeune femme en rose.



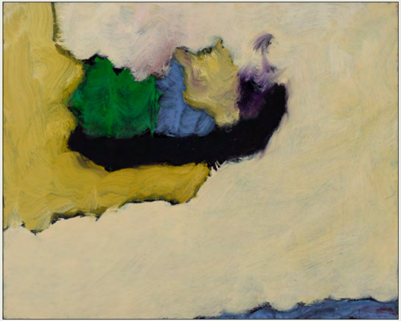




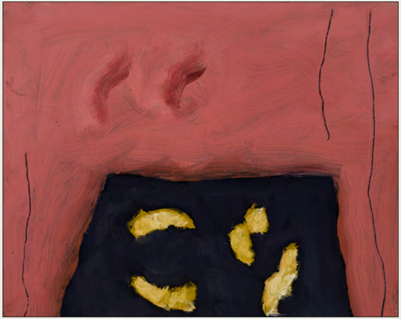
66. *La leçon de piano (1).*



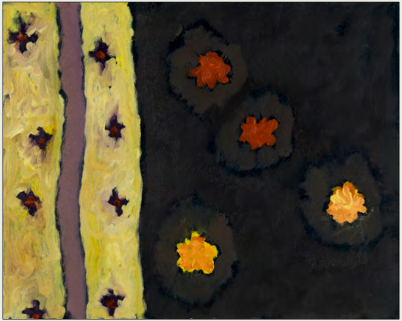
68. *Poissons rouges et sculpture.*



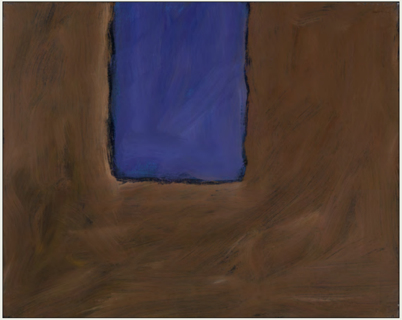
69. *Femme au chapeau (madame Matisse).*



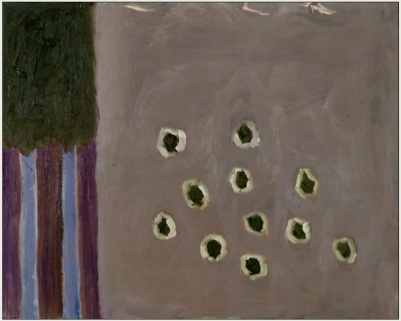
70. *L'atelier rose.*

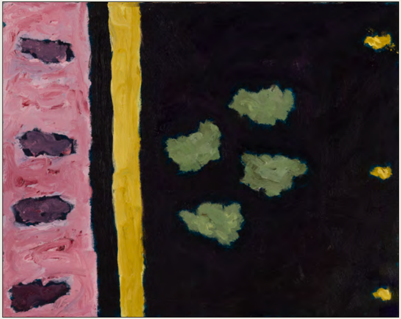


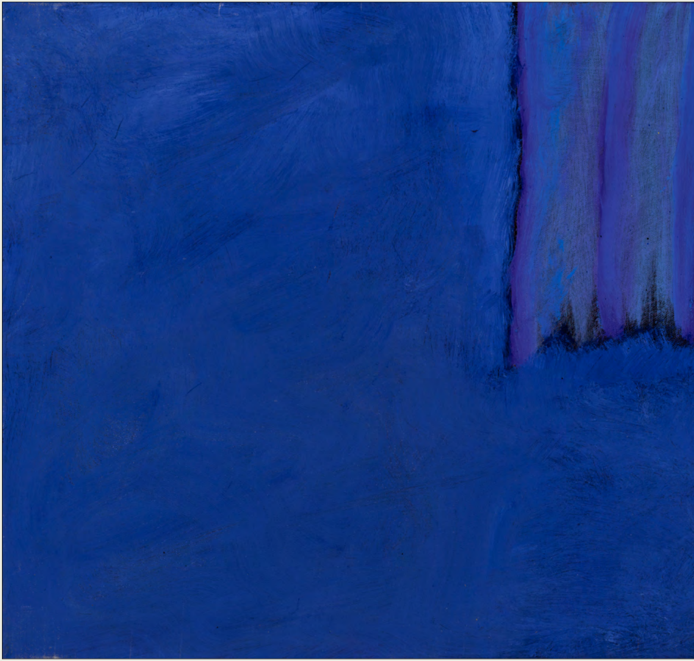
71. *Nature morte au tapis d'Orient (2).*

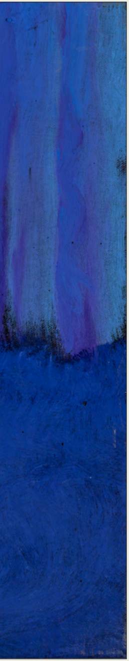


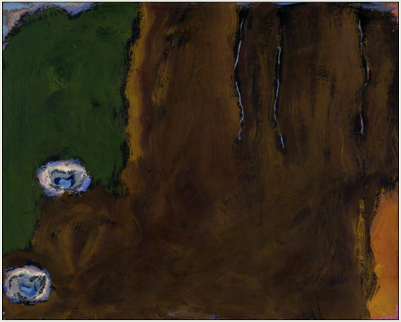
72. *La fenêtre bleue.*


73. *Nu, tapis espagnol.*

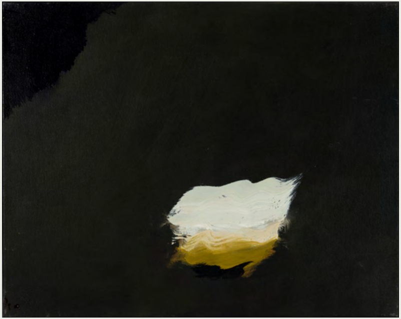

74. *Les Marocains (2).*


77. *Fleurs et céramique.*

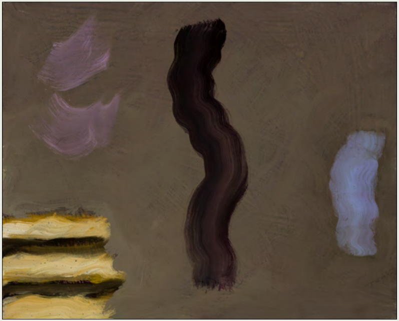




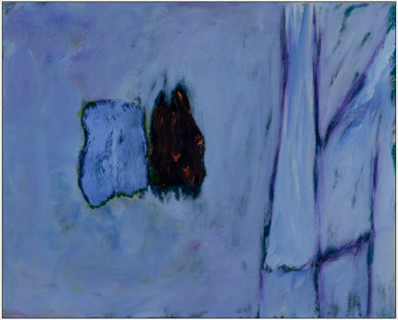
75. *Les yeux bleus.*



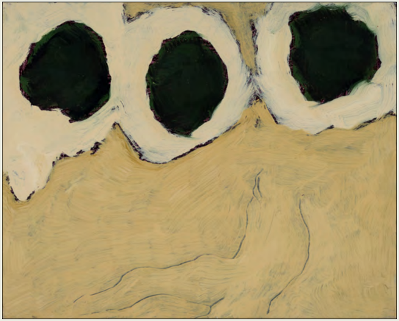
76. *Italienne.*



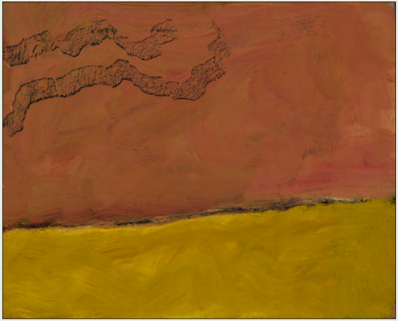
78. *Sentier, Bois de Boulogne.*



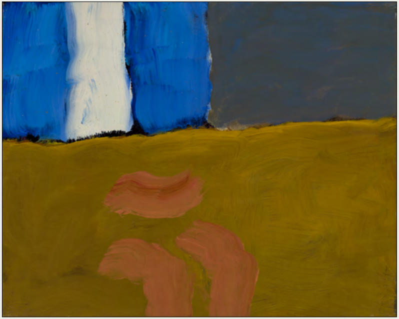
79. *Vue de Notre-Dame.*



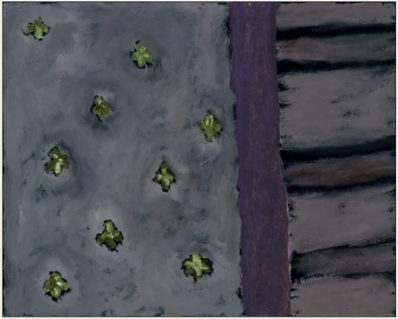
80. *Deux personnages féminins et le chien (robe bleue et robe résille).*



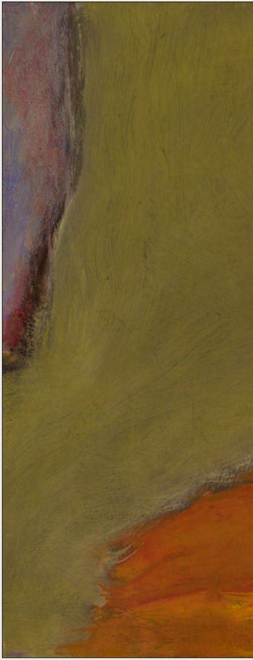
82. *Nature morte à la danse.*

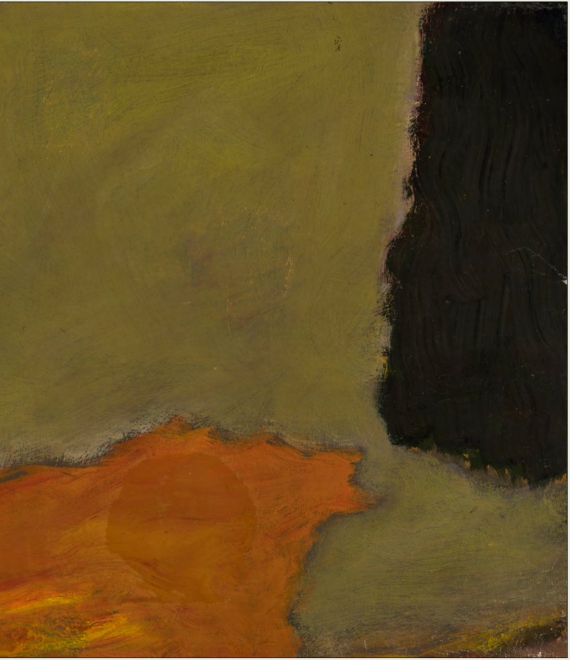


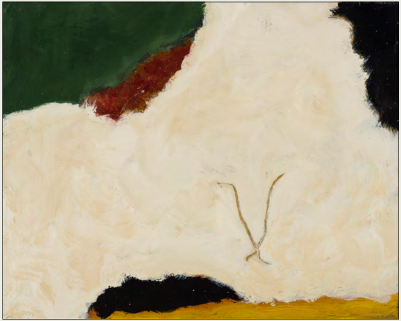
81. *Nu, tapis espagnol..*



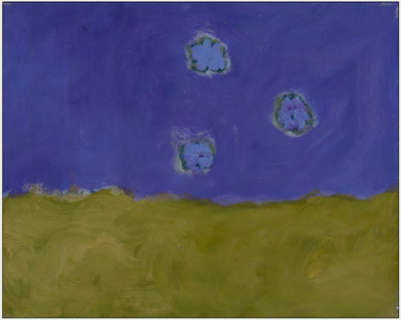
83. *Blouse roumaine verte (2).*





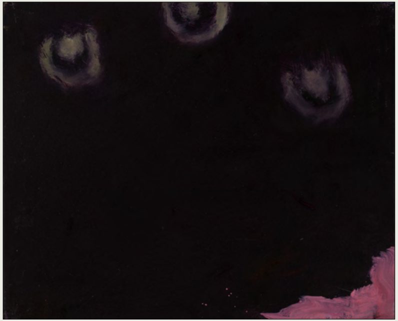


84. *Femme à la fontaine.*

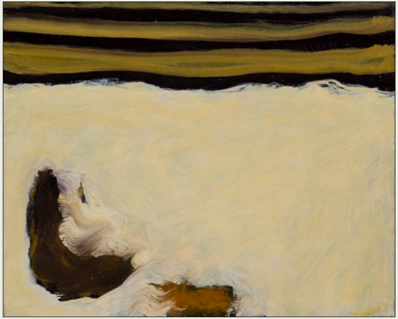


85. *Greta Moll.*

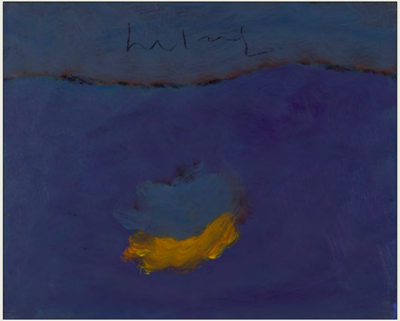
86. *Danseuse classique.*



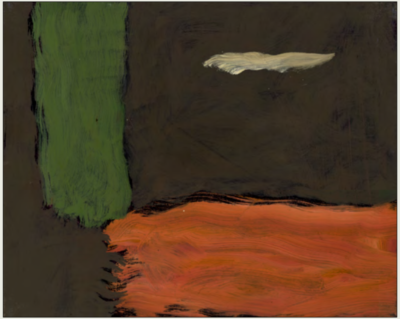
87. *Nature morte au magnolia.*



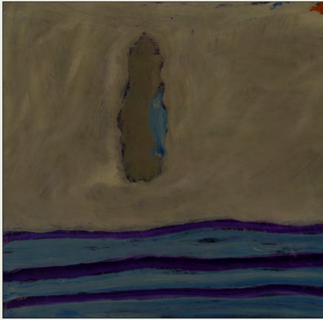
88. *Femme à la fenêtre.*



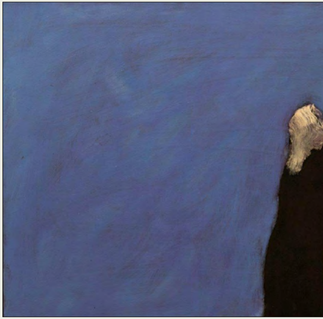
89. *Nu rose.*



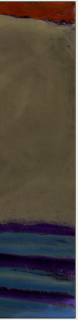
90. *La leçon de piano (2).*

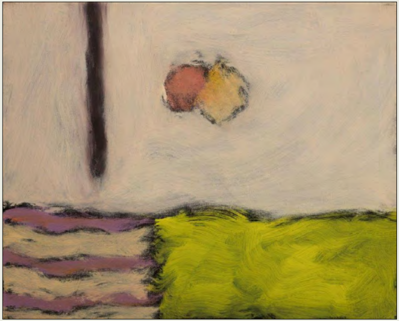


91. *Nu assis au linge blanc, bracelet noir.*

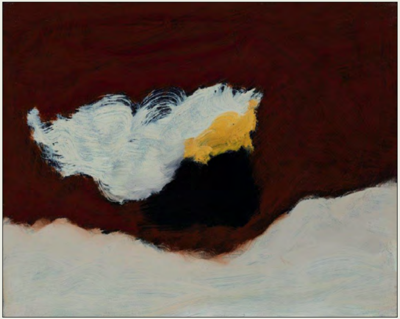


92. *La conversation.*





93. *Liseuse avec des fleurs dans les cheveux.*



94. *Le chapeau à plumes.*

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à Montréal, en 2018.

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