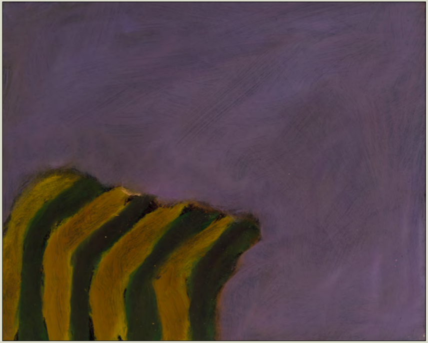
Pierre Breault

Matisse Matisse

PREMIER LIVRE



Vertiges
JEAN YVES COLLETTE ÉDITEUR

Plain planes of colours
Toutes les couleurs des bonbons secs

Matisse métisse Matisse
Comme un bouquet d'alysses
Sur les galets d'une plage
Entre deux ballons verts
Et les surfaces d'une Marocaine

Comme une matrice noire
Dans les ocres et les jaunes du jour
Derrière un paravent persan
Et la musique d'un violon

Le secret qui s'offre discret
Dessine les voiles de son contour
En deçà des volets et des fenêtres
Et bien au-delà, des roses et des bleus

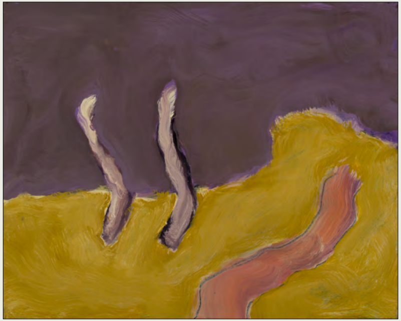
Tout là devant les yeux
Se déclinent comme voyelles
Le rythme tranquille d'une courbe
Et toute la lenteur d'un lent café lent

Tout est ouvert dans l'aisance
Comme un matin qui traîne au lit

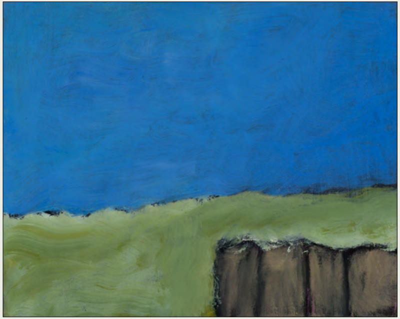
Ici, il n'y a aucune soumission

Rêvons indéfiniment
Que Matisse danse avec Rothko

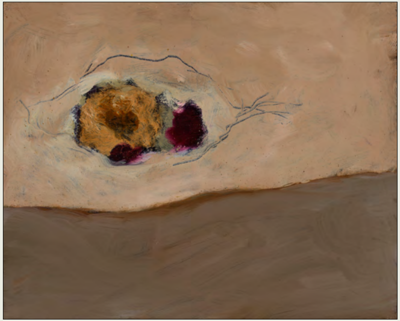
<– En page titre : 1. *Odalisque aux bras levés.*



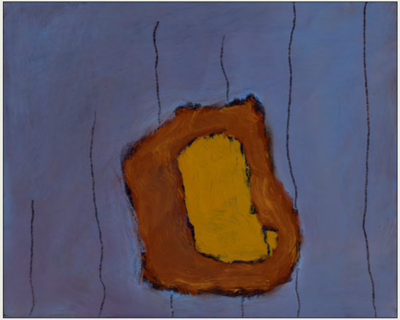
2. *Paysage Montalban.*



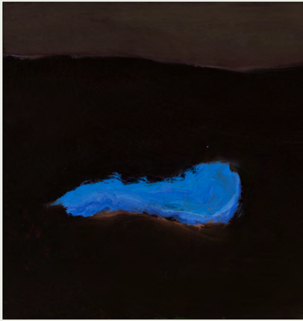
3. *La baie de Nice.*



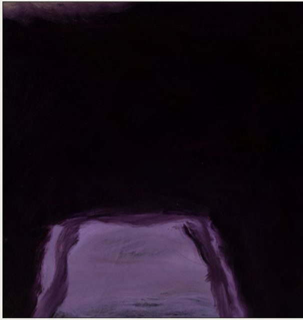
4. *Femme au chapeau fleuri.*



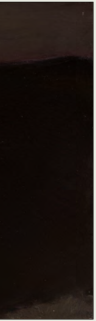
5. *Femme en jaune et bleu à la guitare.*

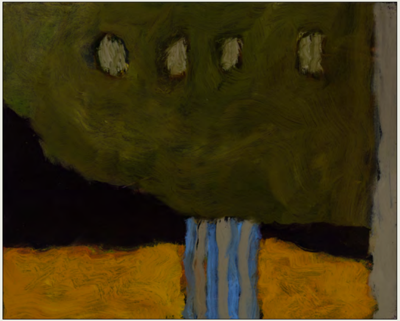


6. *Intérieur au violon.*

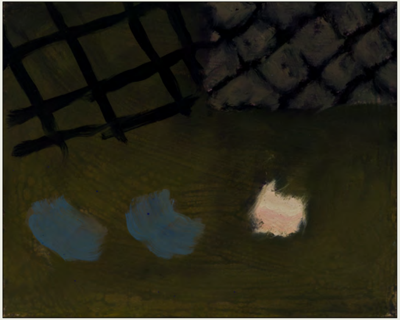


7. *Le silence habité des maisons.*

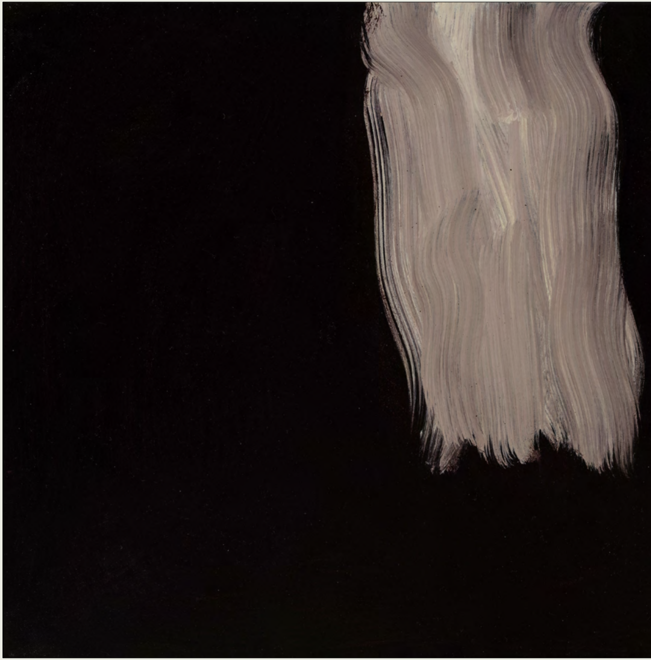




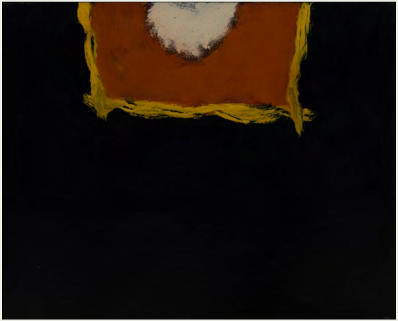
8. *Carmelina (1903).*



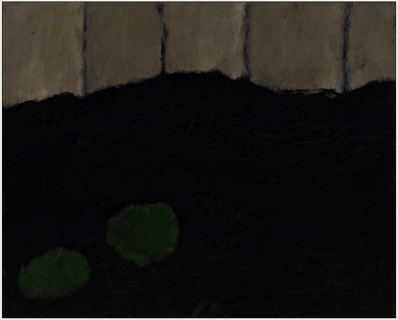
9. *Odalisque à la culotte grise.*



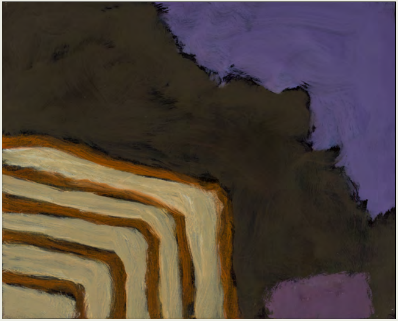
11. *Coup de soleil.*



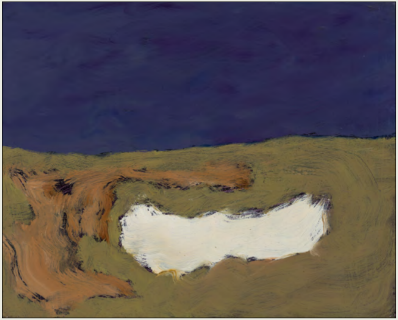
10. *Auguste Pellerin 11.*



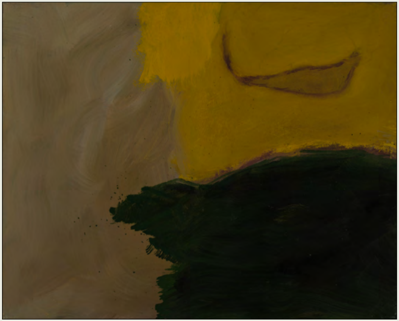
12. *Les Marocains* (1).



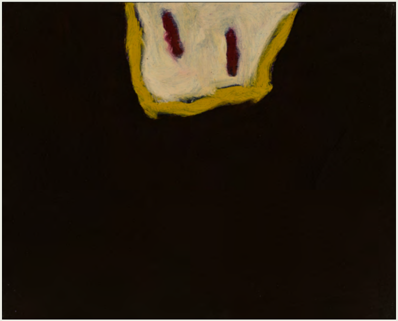
13. *Après le bain.*



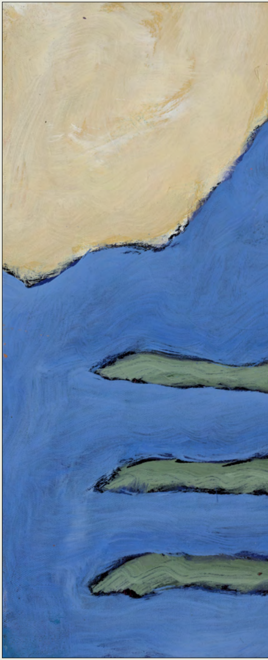
14. *Danseuse classique.*

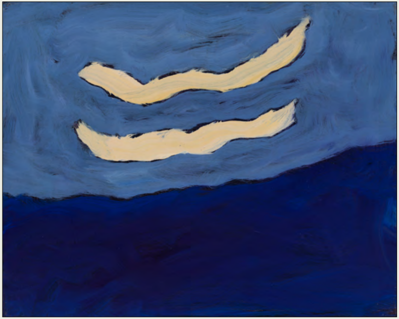


15. *Greta Prozor.*

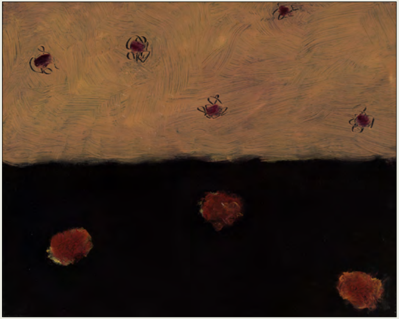


17. *Liseuse sur fond noir.*

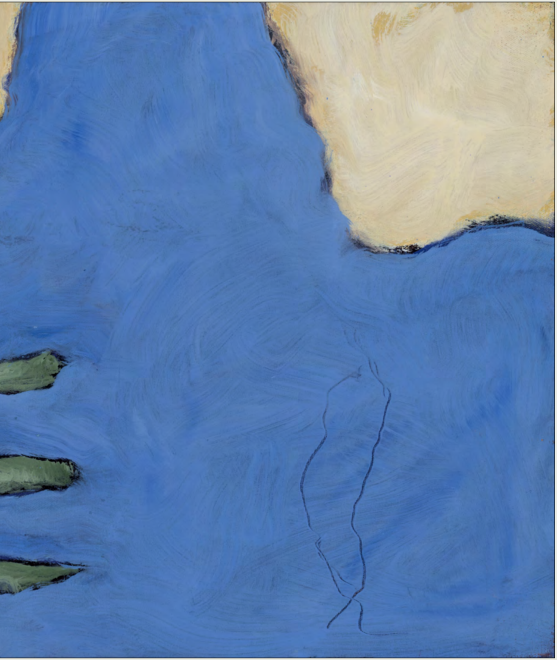




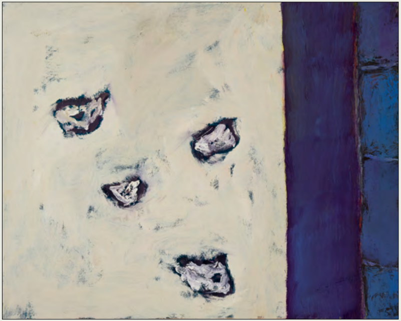
16. *Femme nue sur fond bleu.*



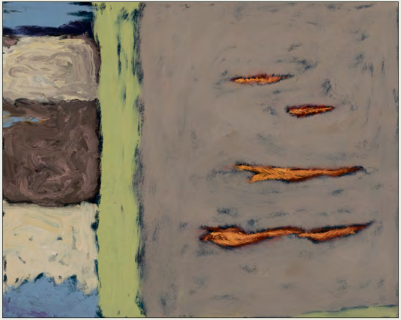
18. *Nature morte au tapis d'Orient (1).*



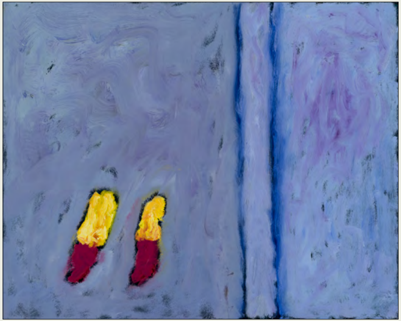
19. *La porte de la casbah.*



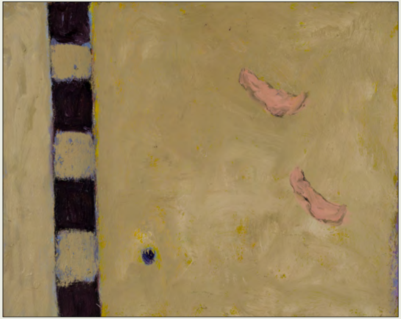
20. *Nature morte aux huîtres.*



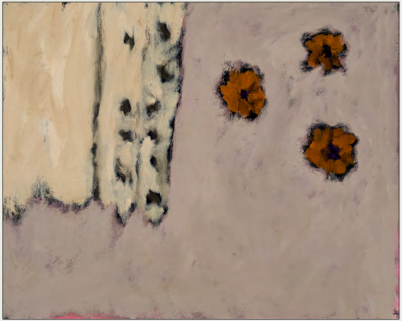
21. *La fenêtre (intérieur au myosotis).*



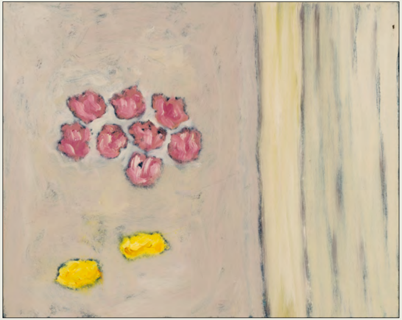
22. *Zorah sur la terrasse.*



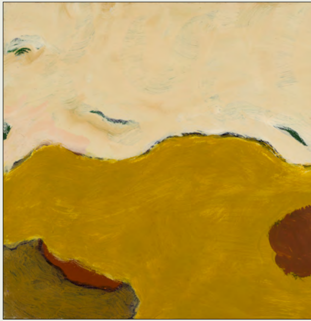
23. *Femme et poissons rouges.*



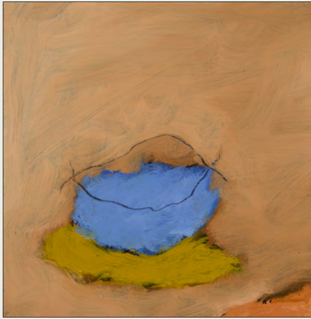
24. *Après le bain.*



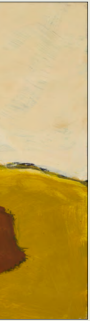
25. *La leçon de peinture.*

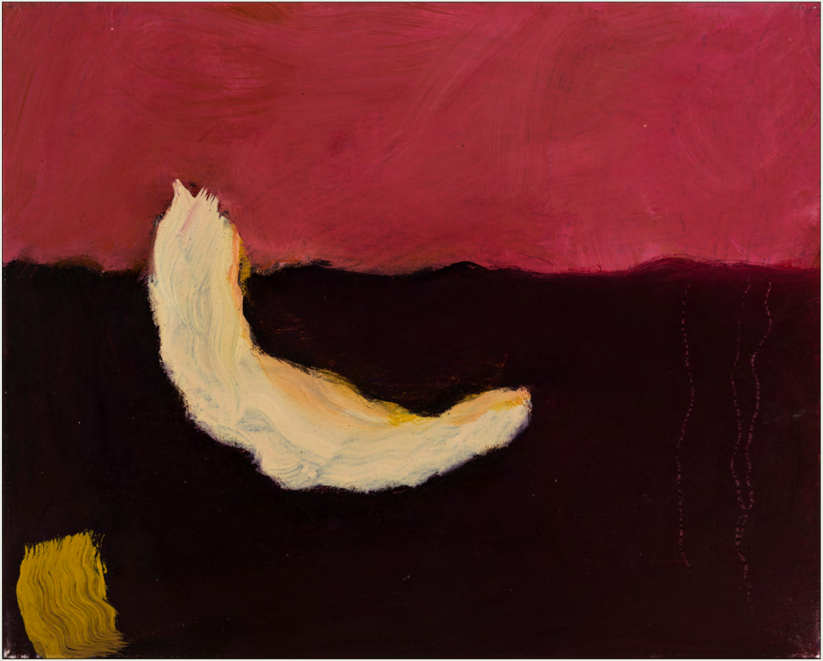


26. *Hélène au cabochon.*

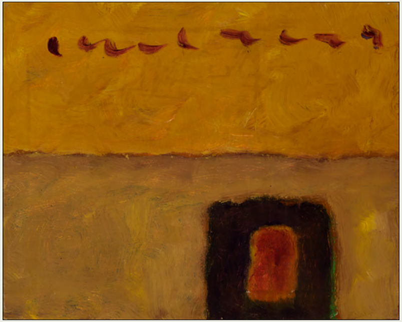


28. *Nu au coussin bleu.*

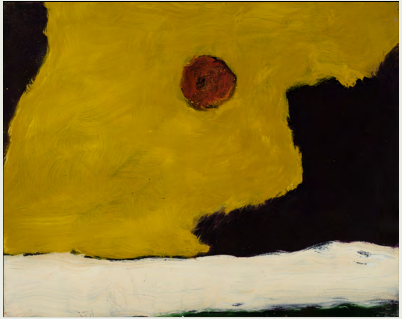




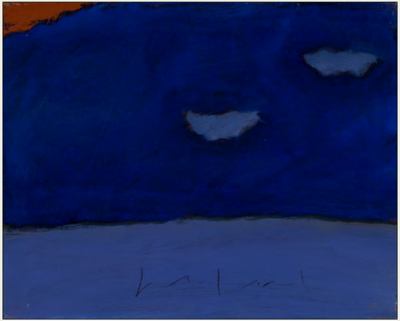
27. Le rêve de 1940.



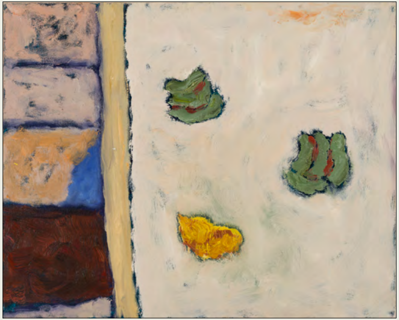
29. *Le paravent mauresque.*



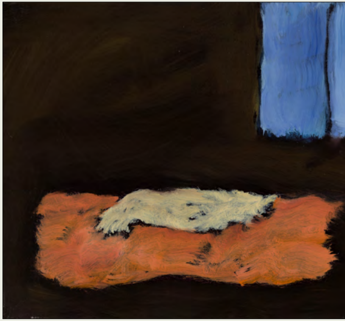
30. *Nature morte aux oranges 11 (1899).*



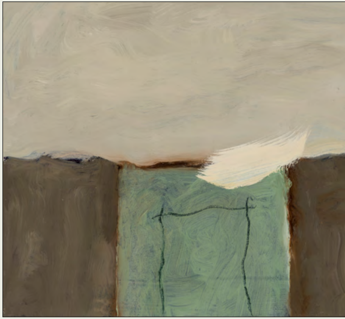
31. *Les yeux bleus.*



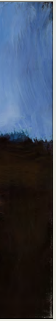
32. *Nature morte aux oranges (1913).*

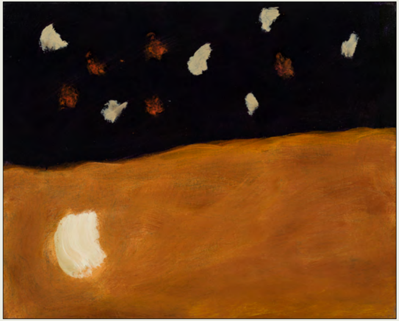


33. *L'atelier, quai Saint-Michel.*

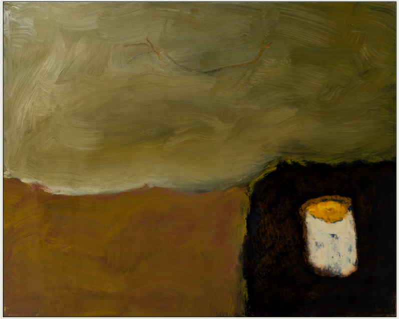


34. *La chaise aux pêches.*

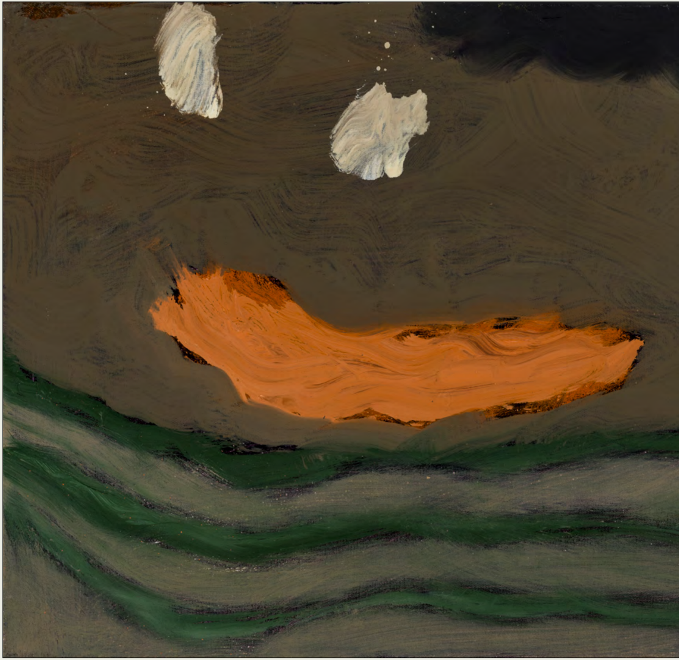




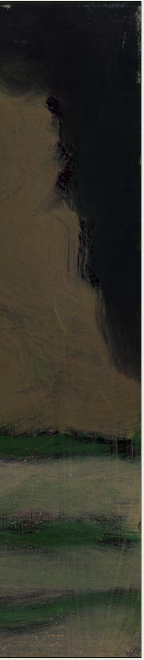
35. *Les tapis rouges.*

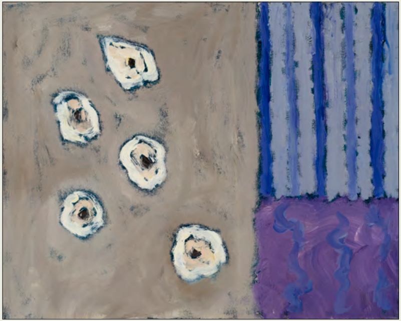


36. *Tête de Laurette à la tasse de café.*

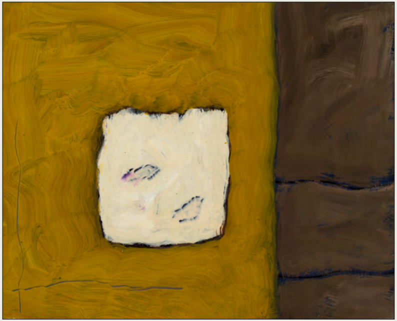


37. *Odalisque aux magnolias.*

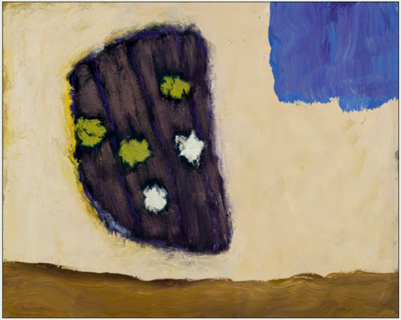




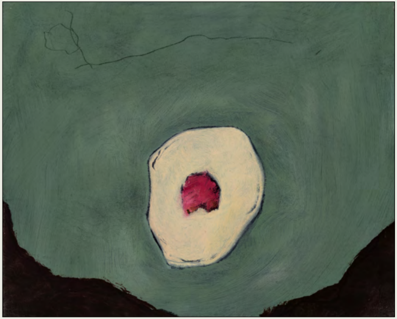
38. *L'odalisque, harmonie bleue.*



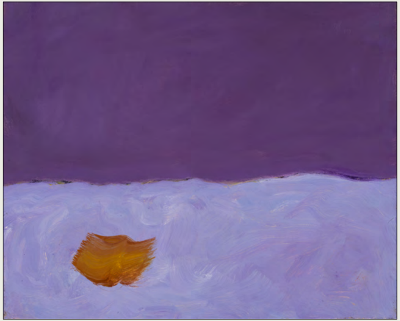
40. *Poissons rouges et palette.*



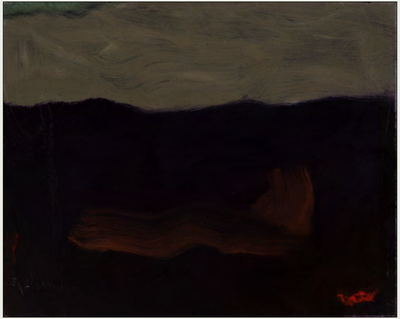
39. *La table noire.*



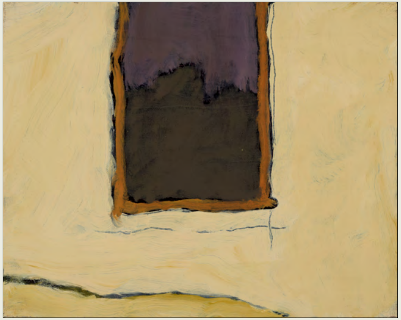
41. *La femme à l'œillet (la dame en vert).*



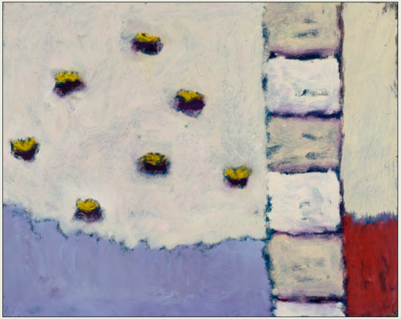
42. *Les oignons roses.*



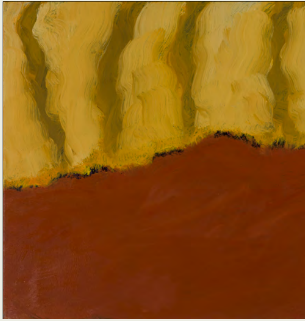
43. *Nu au talon sur le genou (nu allongé).*



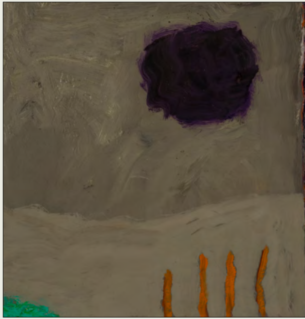
44. *Le peintre et son modèle (1936).*



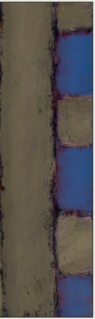
45. *La fenêtre ouverte à Collioure.*



46. *Nu debout devant la porte ouverte.*



47. *Marguerite.*



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